

# Leichte Kavallerie

Ouvertüre

Franz v. Suppé  
Bearb.: Guido Wagner

Maestoso

Score for the first system of the Overture. The score is in 3/4 time and G major. It includes parts for:

- Akk. I (Trumpets I)
- Akk. II (Trumpets II)
- Akk. III (Trumpets III)
- I/II Tromp. 8' (Trumpets I/II, 8-foot)
- III/IV Horn 16' (Horns III/IV, 16-foot)
- Akk. IV (Trumpets IV)
- Ensemble (Ensemble)
- Bass (Bass)
- Timpani (Timpani)
- Schlagz. (Drum)

Key markings include *f*, *ff*, *a2 div.*, and *p*. The drum part includes Becken, Kl. Trommel, and Gr. Trommel.

Score for the second system of the Overture, starting at measure 7. It includes parts for:

- 1a (Trumpets I)
- 1b (Trumpets I)
- 2 (Trumpets II)
- 3 (Trumpets III)
- E1/2 III Horn 16' (Horn I/II, 16-foot)
- E3/4 III/IV Tromp 16' (Trumpets III/IV, 16-foot)
- 4 (Trumpets IV)
- Bass (Bass)
- Timp. (Timpani)
- Schl. (Drum)

Key markings include *f*, *ff*, *p*, and *ff*.

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1a *ff* *p* *3* *ff* *ff* *ff* *ff*

1b *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E1/2 *I/II Pos.16'* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E3/4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Schl. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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1a *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1b *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E1/2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E3/4 *ff II.Solo* *III/IV Pos.16'* *fff* *fff* *fff* *fff* *fff*

4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Schl. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

+1. Tromp. 8' *3* *3* *3* *3* *3* *3* *3*

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

*div.* *(e)*

*fp* *f*

1a  
1b  
2  
3  
E1/2  
E3/4  
4  
Bass  
Timp.  
Schl.

*fp*

**Allegro**

1a  
1b  
2  
3  
E1/2  
E3/4  
4  
Bass  
Timp.  
Schl.

I/II Horn 16'

III/IV Horn 16'

unis.